

Declaratory Resolution

NO. 325
Recumseh Street

Bounding for street purpose lot No. 7
west 10 feet off lot No. 8 ~~and to~~
J. H. Verey's Add. and lot No. 31

Whites 5th Add.

Plat approved June 19th 1916

Resol. adopted June 19th 1916

Resol. confirmed July 13th 1916

Asst. Roll approved July 17th 1916

Asst. Roll confirmed Aug. 17th 1916

DECLARATORY RESOLUTION NO. 325--1916.

For the condemning for street purposes all of Lot No. 7 and the west 10 feet of Lot No. 8 J. H. Vesey's 1st Addition, also all of Lot No. 31 White's 5th Addition.

Resolved by the Board of Public Works of the city of Fort Wayne, Indiana, that it is desired and deemed necessary to condemn for street purposes all of Lot No. 7 and the west ten (10) feet of Lot No. 8 J. H. Vesey's 1st addition, also all of Lot No. 31 White's 5th Addition.

All as shown by a plan of such proposed condemnation for street purposes of the above described lots now on file in the office of the Department of Public Works of said city.

The cost of said condemnation of the above described lots and all expenses connected therewith to be paid for by the city of Fort Wayne, Indiana.

All of said lots affected by the above described condemnation for street purposes being situated within the corporate limits of the city of Fort Wayne, Indiana.

Adopted this 19th day of June, 1916.

H. W. Becker

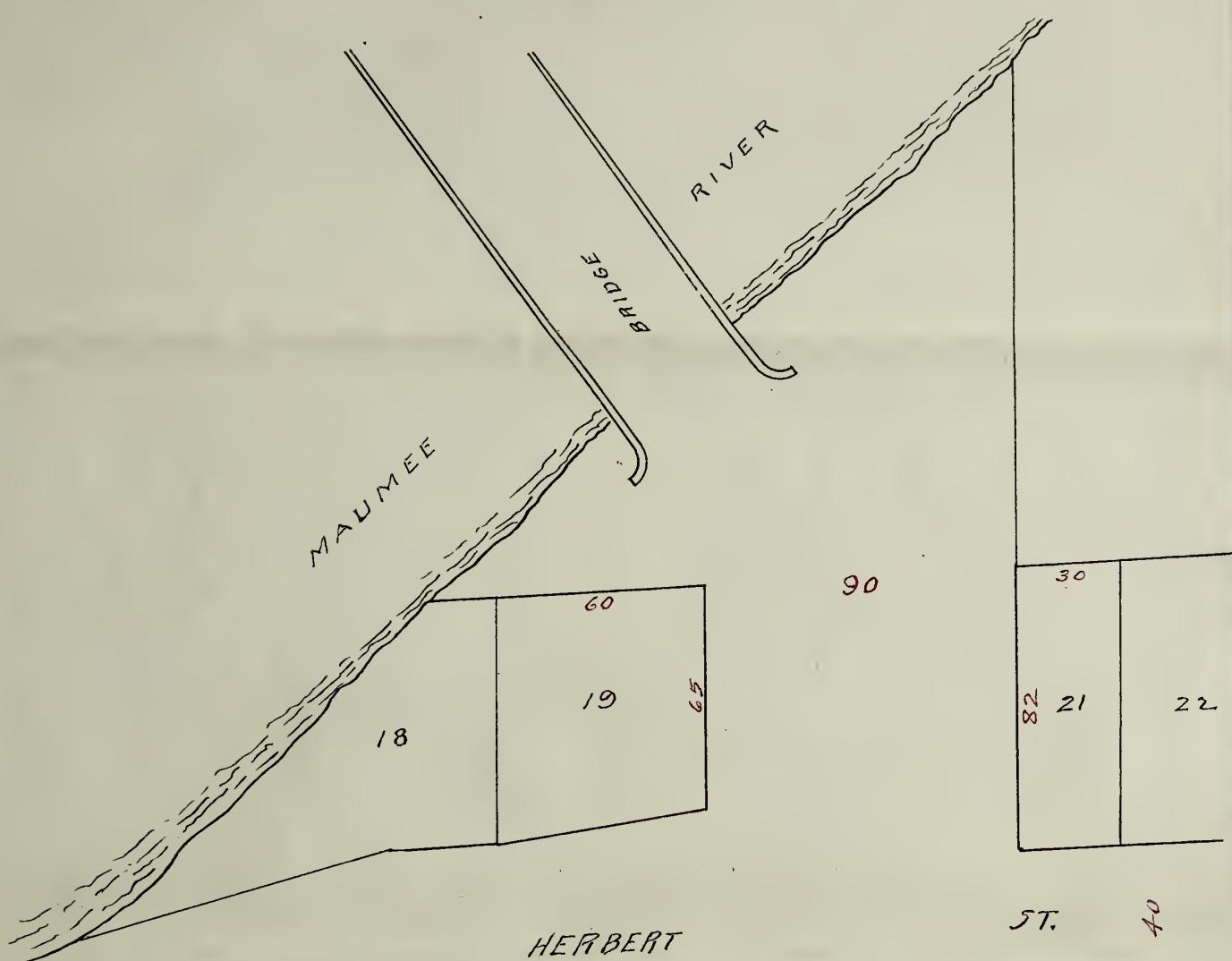
Reed E. Kelly.....

Frank E. Singrey

Henry J. Gilman
BOARD OF PUBLIC WORKS.

PLAN OF THE CONDEMINING FOR STREET PURPOSES OF
LOT NO. 7 AND THE WEST 10 FEET OF LOT NO. 8 J.H. VESEY'S 1ST ADD.
AND LOT NO. 31 WHITE'S 5TH ADD.

DEC. RES. NO. 325 1916



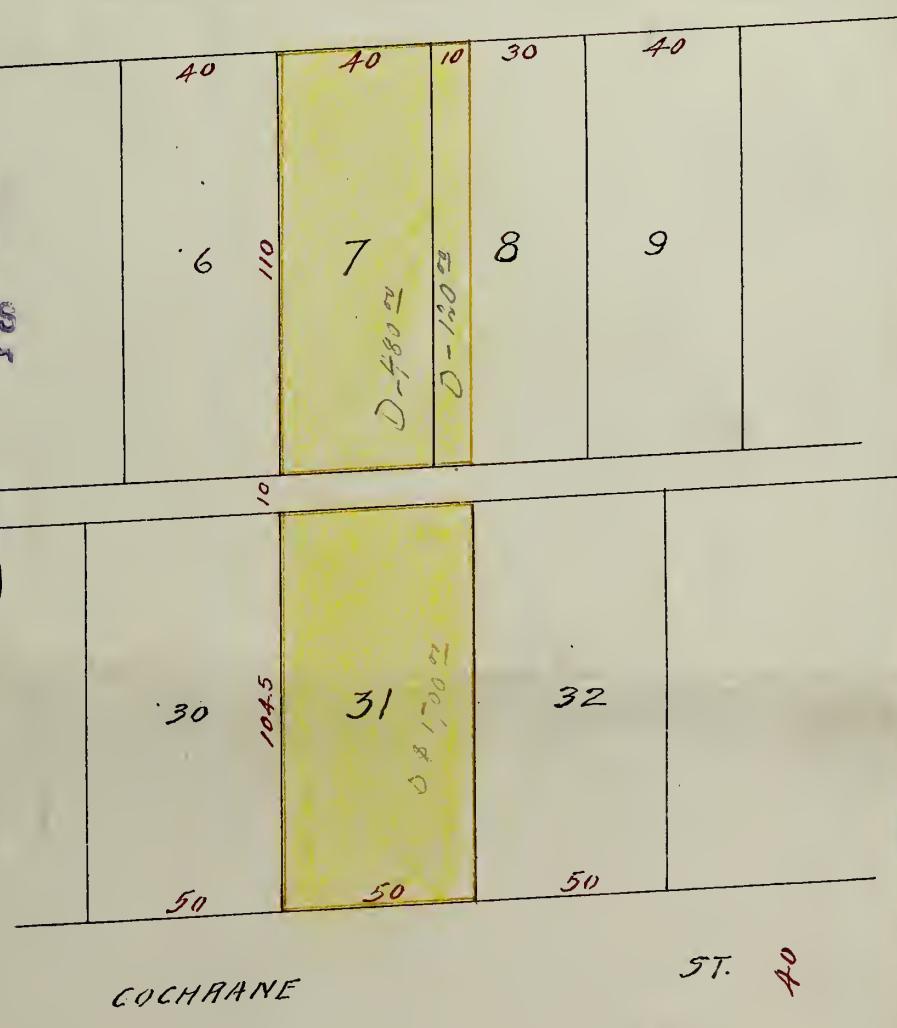
APPROVED

Board of Public Works

Frank E. Steyer

W. E. Steyer

2 Henry D. Steyer
Board of Public Works



Fort Wayne, Indiana, June 15, 1916.

Mr. F. M. Randall,
City Civil Engineer,
Dear Sir:--

You are hereby directed to prepare a plat showing the proposed condemnation for street purposes, of lots No. 31 in White's 5th Addition.

Respectfully yours,

BOARD OF PUBLIC WORKS,

By H. W. Becker
CLERK.

A very faint, light gray watermark-like image of a classical building with four columns and a pediment is visible in the background.

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